

Habanera [Carmen] (Mod G)

♩ = 90

Georges Bizet (1738-1875)

The first section of the score consists of five staves of music in 2/4 time. The key signature is one sharp (F#). The music features several triplets and rests. The chords indicated above the staves are: i[1] (Staff 1), iv (Staff 2), V⁷ (Staff 3), i (Staff 4), and V⁷ (Staff 5).

Mod G

The second section of the score consists of four staves of music in 2/4 time. The key signature is three sharps (F#, C#, G#). The music features several triplets and rests. The chords indicated above the staves are: I[1] (Staff 1), V⁷ (Staff 2), ii (Staff 3), and V⁷ (Staff 4).